

The Columbian Players of Saint Joseph's College  
Present

**Philip King's**  
Delightful Comedy

*See How They Run*



presented by special arrangement with Samuel French, Inc.

THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE



present

## SEE HOW THEY RUN

By PHILIP KING

Directed by John Rahe   Stage Managed by Kaylee Smith  
Costumes by Jennifer Ruff

### CAST

Ida.....Jennifer Ruff  
Miss Skillon.....Mary Katherine Simons  
The Rev. Lionel Toop.....Matt Harmon  
Penelope Toop.....Heather Madden  
Corporal Clive Winton.....David Spencer  
The Intruder.....Sean Warren  
The Bishop of Lax.....Ryan Farrar  
The Rev. Arthur Humphrey....Jason Keller  
Sergeant Towers.....Tony Dyer

The play takes place in the Vicarage of the village of Merton-Cum-Middlewick, England in 1948.

### ACT 1

An Afternoon in the fall

### ACT 2

Later that evening

### ACT 3

Seconds after the end of Act 2

There will be two 10 minute intermissions

**Please turn off all cell phones and paging devices and refrain from taking flash pictures during the play.**

**The SJC Science Building is a No Smoking Facility**



## CREW

Stage Crew.....	Megan Flanagan, Lauren Vance Eileen Mills-Groninger
Lighting Control.....	Amanda Zarate
Sound Control.....	Jordan Broeker.
Construction Crew.....	Amanda Zarate, Kaylee Smith, David Santangelo, Steve Sasak
Scenic Artist.....	Amanda Zarate
Costume Assistants.....	Sandra Blum, Maggie Hall, Sarah Wright
House Manager.....	David Santangelo
Ushers.....	The Columbian Players
Poster and Program Design....	Megan Bobonick

## THANKS AND ACKNOWLEDGEMENTS

The Jasper Foundation  
Fr. William Stang, C.pp.S.  
Alan McFarland  
SJC Facilities

## MEET THE CAST

**Tony Dyer (Sgt. Towers)** is a Sophomore Criminal Justice major from Logansport, IN. Tony is also involved in Music Ministry, SJC Vocal Jazz Ensemble, and is a senator of Siefert Hall . This is Tony's second show with the Columbian Players.

**Matt Harmon**, (The Reverend Lionel Toop), is a Sophomore from Elkhart majoring in Wildlife Ecology. Matt also plays the trumpet in the Marching Band and in the Wind Ensemble as well as in the Symphonic Band. He is involved in Campus Ministry, Science Club, and is currently the Sophomore Class President. Matt would like to thank John for allowing him to play a role that has taken him out of his comfort zone and helped him to expand his acting experience here at Saint Joe.

**Jason Keller** (Rev. Arthur Humphrey) is a Senior from Hobart, IN majoring in Computer Science. Jason is also involved in Investment Club, Columbian Players, Production Under-Construction Players and SJC Band. Jason would like to thank everyone for their support and coming out to see the show.

**Ryan Farrar** (The Bishop of Lax) is a Senior from Demotte/Roselawn majoring in Political Science and double minoring in Sociology and Communication. Ryan is Captain of the SJC Mock Trial team, President of the Columbian Players, and also enjoys jamming rock music whenever



possible. Ryan would like to thank you for being in attendance, making you a far better person than any of the people who give lame excuses to not spend 2 hours laughing hysterically at this hilarious show and appreciating all of the hard work which made it possible.

**Heather Madden** (Penelope Toop) is a Senior from Lafayette, IN majoring in Psychology. Heather is also involved in Production Under Construction Players (president), Right for Life, Columbian Players, and she is an Alpha Lambda Delta and Psi Chi National Honor Society member. Heather would like to say, "Thank you for coming out and supporting the cast. I hope you enjoy the show!"

**Jennifer Ruff** (Ida) is a Junior from Star City, IN majoring in English. Jennifer is also involved in Columbian Players, The Observer, WPUM, MAC, and Cup O'Joe. "I would like to thanks to John for this amazing opportunity and to my friends and family for all of their love and support. To the audience I would like to say: sit back and enjoy the craziness!"

**Mary Katherine Simons** (Ms. Skillon) is a Junior from Toledo, Ohio majoring in Music Performance with a concentration on voice. Mary Katherine is also involved in Columbian Players, Music Ministry, Campus Ministry and is a Resident Assistant. Mary would like to say thank you for all coming to enjoy this delightful show and thank you to my family for all the support. Enjoy the show!

**Kaylee Smith** (stage manager) is a Junior from Shelby, Ohio majoring in Theatre and minoring in religion. Kayle is also involved in Columbian Player and Campus Ministry. Kaylee would like to say Howdy from Ohio and that its great to be a part of this wonderful group of people

**David Spencer** (Clive) is a senior from Indianapolis, IN majoring in English and Secondary Education. David is also involved in Mock Trial, Improv, and is Sports Editor for the Observer Newspaper. David would like to say: "This is my sixth show at Saint Joe and I have come a long, long way thanks to John Rahe since the first time I was ever on stage in The Last Night of Ballyhoo my freshman year. I want to thank John for helping me learn how to do this tricky thing called "acting" and helping me get comfortable making a fool of myself on stage. Special thanks to my Sherri and my family for their support!"

**Sean Warren** (The Intruder) is a sophomore from DeMotte, IN majoring in Mass Communications, but soon to double major in Mass Comm/theatre. He is also involved in Band, track, and drama. Sean says "Don't EVER be afraid to try something new, whether it be here at school or in the future. Never be scared. Just look at me!!!"



### Director's Note

There are very few really good farces floating around the drama canon so when you find one you learn to really appreciate it. See How They Run has been delighting audiences since 1948 and while some of the references to things like rationing (the British didn't end rationing from WWII until the 1950's), the feared Communist uprising, and the Berlin Airlift appear dated to us today, the actions of the characters more than make up for it. See How They Run recently enjoyed a successful revival in London's West End and proved once again that laughter is a universal thing which can cut across the ages. If you've come to the theatre expecting realism and angst, you are going to be disappointed. This play succeeds despite its contrived plot and somewhat stock characters. To be honest, it is the contrived plot and the recognizable characters which make the play work. It is like finding an old friend and remembering the crazy times you had when you were younger and more innocent. Enjoy.

### COMING ATTRACTIONS

All My Sons by Arthur Miller.....January 22, 23, 24

THANK YOU FOR SUPPORTING THEATER AT SJC

